

Там, где роща зелена-зелёна,  
Где навек срослись два клена,  
Где навек срослись, срослись два клена,  
Там я повстречала Йона, мэй, мэй.  
Где навек срослись, срослись два клена,  
Там я повстречала Йона.

Йонел, мой цветок, мой месяц ясный!  
Я невестой стать согласна,  
Я твоей невестой стать согласна,  
Будет наша жизнь прекрасна, мэй, мэй!  
Я твоей невестой стать согласна,  
Будет наша жизнь прекрасна.

Йонел, на холме ты дом поставишь,  
Долго ждать ты не заставишь,  
Долго ждать себя ты не заставишь,  
Мэй, какую свадьбу справишь, мэй, мэй!  
Долго ждать себя ты не заставишь,  
Мэй, какую свадьбу справишь!

Йонел, нету глаз твоих синее,  
Нет моей любви сильнее.  
Нет моей любви к тебе сильнее,  
Легче жить нам будет с ней, мэй, мэй!  
Нет мсей любви к тебе сильнее,  
Легче жить нам будет с нею.

Я любовью жизнь твою украшу,  
Слаще не найдешь ты чашу.  
Слаще не найдешь, не сыщешь чашу,  
Песню веселей, чем нашу, мэй, мэй.  
Слаще не найдешь, не сыщешь чашу,  
Песню веселей, чем нашу.

## ОТКРОВЕНИЕ

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Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Andantino (♩=76)

нар

The musical score is written for piano in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Andantino' with a quarter note equal to 76 beats per minute. The music begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff is marked with a mezzo-forte (mf) dynamic. The bass staff provides a harmonic accompaniment with chords and moving lines. The score is divided into four measures by vertical bar lines. The first measure starts with a treble clef and a 4/4 time signature. The second measure has a mezzo-forte (mf) dynamic marking. The third and fourth measures continue the melodic and harmonic development.

Chords: Dm, G, C

Lyrics: На\_на\_на...

The first system of the musical score consists of three measures. The vocal line is written in a single treble clef. The piano accompaniment is written in grand staff (treble and bass clefs). The first measure has a Dm chord above it. The second measure has G and C chords above it. The lyrics "На\_на\_на..." are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the bass and a more melodic line in the treble.

Chords: Dm, E7, Am

The second system of the musical score consists of three measures. The piano accompaniment is written in grand staff. The first measure has a Dm chord above it. The second measure has an E7 chord above it. The third measure has an Am chord above it. The piano accompaniment continues with the eighth-note pattern in the bass and a melodic line in the treble.

Lyrics: О\_пу\_сти\_лось вдруг с вы\_со - ты

Dynamic: p

The third system of the musical score consists of three measures. The piano accompaniment is written in grand staff. The lyrics "О\_пу\_сти\_лось вдруг с вы\_со - ты" are written below the piano part. The dynamic marking "p" (piano) is placed below the piano part in the second measure. The piano accompaniment continues with the eighth-note pattern in the bass and a melodic line in the treble.

Chords: Dm

Lyrics: сол\_ны\_шко, сол\_ны\_шко и слу\_ша\_ет, что шеп\_чешь ты

The fourth system of the musical score consists of three measures. The vocal line is written in a single treble clef. The piano accompaniment is written in grand staff. The first measure has a Dm chord above it. The lyrics "сол\_ны\_шко, сол\_ны\_шко и слу\_ша\_ет, что шеп\_чешь ты" are written below the vocal line. The piano accompaniment continues with the eighth-note pattern in the bass and a melodic line in the treble.

C E7 Am

сол.ны.шку, сол.ны.шку. И ли.ства с печаль.ных бе.рез

The first system of the musical score consists of three measures. The vocal line is written in a treble clef with a 7/8 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The first measure has a C chord, the second an E7 chord, and the third an Am chord. The lyrics are: "сол.ны.шку, сол.ны.шку. И ли.ства с печаль.ных бе.рез".

Dm 3

па-да-ет, па-да-ет, как прядь тво-их ян-тар-ных во-лос,

The second system consists of two measures. The vocal line continues with the lyrics: "па-да-ет, па-да-ет, как прядь тво-их ян-тар-ных во-лос,". The piano accompaniment features a triplet of eighth notes in the right hand. The first measure has a Dm chord, and the second measure has a 3 over the notes. The lyrics are: "па-да-ет, па-да-ет, как прядь тво-их ян-тар-ных во-лос,".

E7 Am

па-да-ет, па-да-ет. Как

The third system consists of two measures. The vocal line continues with the lyrics: "па-да-ет, па-да-ет. Как". The piano accompaniment continues with the same accompaniment pattern. The first measure has an E7 chord, and the second measure has an Am chord. The lyrics are: "па-да-ет, па-да-ет. Как".

D 3 C E7 3

прядь тво-их ян-тар-ных во-лос, па-да-ет. Эй - эй,

The fourth system consists of two measures. The vocal line continues with the lyrics: "прядь тво-их ян-тар-ных во-лос, па-да-ет. Эй - эй,". The piano accompaniment continues with the same accompaniment pattern. The first measure has a D chord, and the second measure has an E7 chord. The lyrics are: "прядь тво-их ян-тар-ных во-лос, па-да-ет. Эй - эй,".

Am Dm G

па да - ет. На. на. на...

C Dm E7

Am E7 Dm G

C Dm E7

Для повторения

Am

E7

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole note chord of Am and ending with a whole note chord of E7. The middle staff is the right-hand piano accompaniment in treble clef, featuring a melodic line with eighth notes and a sustained chord of Am. The bottom staff is the left-hand piano accompaniment in bass clef, providing a harmonic foundation with chords and moving bass lines.

Для окончания

Am

Dm

E7

The second system continues the musical score. The vocal line (top staff) begins with a whole note Am chord, followed by a half note G, and then a quarter note G. The lyrics "И лу . на ро - ня ." are written below the notes. The piano accompaniment (middle and bottom staves) continues with the right-hand part playing a melodic line and the left-hand part providing harmonic support. A double bar line with repeat dots appears in the middle of the system.

И лу . на ро - ня .

Am

The third system of the musical score features the vocal line (top staff) with the lyrics "ет след призрач ный, след призрач ный, след призрач ный." The piano accompaniment (middle and bottom staves) continues with the right-hand part playing a melodic line and the left-hand part providing harmonic support. The system concludes with a piano dynamic marking *pp*.

ет след призрач ный, след призрач ный, след призрач ный.

*pp*

Опустилось вдруг с высоты  
 Солнышко, солнышко  
 И слушает, что шепчешь ты  
 Солнышку, солнышку.  
 И листва с печальных берез  
 Падает, падает,  
 Как прядь твоих янтарных волос,  
 Падает, падает.

С небосклона звезды к нам  
 Катятся, катятся,  
 Как слезы по твоим щекам,  
 Катятся, катятся.  
 И луна роняет свет  
 Призрачный, призрачный,  
 Как в памяти моей твой след,  
 Призрачный, призрачный.

## ЗЕРКАЛО МГНОВЕНИЙ

Слова Григоре ВИЕРУ  
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Andante rit. Andantino

*mf* *f*

$\text{Dm}$  *Вместе* *c*

Мы, как де-ти у о - кна, у о - кна, у о -

*mf*